

# **CURRICULUM VITAE**

OF

**IROKANULO, IKEMEFULA EMMANUEL PhD**

Rank  
Chief Lecturer  
in Drawing and Painting at the  
Department of Fine Arts,  
Drawing and painting Section;  
School of Art, Design and Printing,  
Yaba College of Technology, Yaba, Lagos, Nigeria

## SCHOLARSHIP AND ARTISTIC DIRECTION

*My position as an artist and as a scholar develop through my attempt to understand and theorise the significance to the images, archaeological objects and the text produced within the 19th century Africa to the present date as the dialectics of Art, theory and academic debate. My scholarship continues to evolve and articulate these past and current images from drawing, painting and aesthetic theories that construe and redefine the meaning of the word painting in a modern Africa and Nigerian in particular as a mean of art and scholarship. I continue to pursue these elements as veritable means of aesthetic dialogue in contemporary Nigeria and Africa as whole through my drawing, painting, writing and other artists' works seek to redefine the aesthetic context of Africa and Nigerians as a means visual dialogue. My studio practice continues to progress through engaging figurative painting and its fusion into the realm of abstraction, representing them as a body of tangible philosophy in forms and colours. This is in order to understand, interrogate and re-theorise the concept of pure modernism within the object of Art in Africa and its meaning in painting. The images from my paintings evolves through the constant engaging human figure not as a portraitist, but as an expressionist. I do not want the sitter's appearance; I want to capture the essence or rather the soul. I do not want to produce a mere likeness a mimic. I want to identify a character that exhibits the social energy that often engages them and affects the entire social structure within a society as an actor would capture in a cinema. My brush strokes are thick, rapid and irregular spontaneous reliving imagery on canvas as a representation of subjective reality and symbols of concrete philosophy in painting.*

### **PERSONAL DATA**

Name	-	Irokanulo, Ikemefula Emmanuel
Department	-	Fine Art, Yaba College of Technology
Date of Birth	-	31 <sup>st</sup> October, 1969
Place of Birth	-	Jos South (Bukuru) Plateau State, Nigeria
State of Origin	-	Abia State
Ward of state	-	Abia North senatorial District.
L.G. A	-	Isuikwuato Local Government
Nationality	-	Nigerian
Gender	-	Male
Internal Language Spoken	-	English, Hausa, Igbo
Religion	-	Christianity
Marital Status	-	Married
Current Address	-	Department of Fine Art, School of Art, Design and Printing, Yaba College of Technology Lagos.
Telephone	-	08034267433
Email address	-	<a href="mailto:emmairoka67@gmail.com">emmairoka67@gmail.com</a> , <a href="mailto:emmanuel.irokanulo@yabatech.edu.ng">emmanuel.irokanulo@yabatech.edu.ng</a> and <a href="mailto:emmairoka@yahoo.com">emmairoka@yahoo.com</a>
Present Rank	-	Chief lecturer in Drawing, painting and aesthetic theories.
Last Promotion	-	January, 2020
Next of kin	-	Cynthia Irokanulo, (08169611723) Chioma and Chinedu Irokanulo

### **EDUCATIONAL INSTITUTION ATTENDED AND QUALIFICATION WITH DATE**

<b>Educational Institution</b>	<b>Qualification Obtained</b>	<b>Date</b>
▪ Ahmadu Bello University, Zaria	- PhD Painting	- 2009 – 2014
▪ Ahmadu Bello University, Zaria	- M.F.A painting	- 2000 – 2004
▪ Ahmadu Bello University, Zaria	- B. A (Hons Fine Art, painting)	- 1992 – 1998
▪ Yaba College of Technology, Lagos	- General Art (uncompleted)	- 1987 – 1989
▪ Eluama Secondary School, Abia State	- GCE Nov/Dec Certificate	- 1982 – 1985
▪ Nargutar Grammar School	- GCE Nov/Dec Certificate	- 1979 – 1984
▪ First school leaving certificate	- St peter primary school. Bukuru	- 1973 – 1979

### **WORKING EXPERIENCE WITH DATE**

▪ Occupational Therapy Yaba	-	2003 – Date	Resource person in Basic Design
▪ Yaba College of Tech., Lagos.	-	2001	Assistant Lecturer
▪ Yaba College of Tech., Lagos.	-	1999 – 2000	Assistant Lecturer (Youth Corper)
▪ UNN Yabatech Affiliates	-	2001-till date	Lecturing and supervising
▪ University of Benin affiliated	-	2016	Visiting Lecturer
▪ University of Lagos	-	2015	Visiting lecturer

**Courses taught in ordinary**

**Job Description**

**COURSES TAUGHT AT NATIONAL DIPLOMA LEVEL (ND GENERAL ART)**

ARD 204	-	Introduction to Life Drawing
ARD 204	-	Introduction to General Drawing
ARD 214	-	Introduction to Painting Composition
ARD 102	-	Introduction to Basic Design
ARD 216	-	Introduction to Art History

**COURSES TAUGHT AT HIGHER NATIONAL DIPLOMA (HND) LEVEL**

I introduced History and Theory of Painting in HND II painting and sculpture, this in order to enrich the theoretical strength of the students, which also impact on their observatory ability and sense of representational and conceptual reasoning in their respective studio areas. The Curriculum was drawn by me and vetted by the members Fine Art Department and the school board of studies.

I served as an assistance lecturer under Kolade Oshinowo in Pictorial Composition HND II class – 2002 – 2004. Also taught these courses since 2004 till date

PAT 406	-	Life Painting
ARD 402	-	Life Drawing
PAT 403	-	Outdoor Painting
PAT 410	-	Mixed Media Painting
ARD 402	-	General Drawing
ARD 316	-	Art History
PAT 417	-	History and Theory of Painting

**COURSES TAUGHT AT YABA COLLEGE OF TECHNOLOGY AFFILIATED TO UNIVERSITY OF NIGERIA TILL DATE**

FA 435	-	Advance Exploration of Individual Painting Form
FA 231	-	Painting Composition
FA 201	-	Still Life and Life Drawing
FA 402	-	Advance Drawing II
FA 433	-	Painting, Mixed Media
FA 432	-	Painting Composition II
FA 431	-	Life Painting
FA 434	-	Theory of Painting I & II
FA 384	-	African Architecture

**DEGREE COURSES IN FINE AND APPLIED ARTS TAUGHT AT FEDERAL COLLEGE OF EDUCATION AFFILIATED TO UNIVERSITY OF BENIN**

FAP 310	-	Life Painting
FAP 311	-	Composition
FAP 313	-	Materials and Methods

**Courses taught at the Department of visual and Creative Arts, Federal University Lafia, Nasarawa State as a sabbatical staff**

Senior lecturer at the federal university Lafia as a sabbatical staff 2018

- **First Semester:**

**Lecturing and supervising**

VCA 426: Advanced Drawing II  
 VCA 411: Theory of Painting I  
 VCA111: Basic Drawing I  
 VCA 312: Life and Still life painting

**-Second semester**

VCA 221: Figure Drawing  
 VCA 425: Advanced Drawing II  
 VCA 421 Figure Painting

**GRADUATED STUDENTS SUPERVISED FOR DEGREE IN FINE ART AND EDUCATION DOUBLE HON. DEGREE OF U.N.N WITH DATES**

Mural or Wall Decoration in the classical Yoruba Society – A final year Thesis by Babalola O.A P/2002/3840002.  
 Theories of Art and Philosophy in the Classical Igbo Society – P/2003/3840004.

“Child Abuse” a Case of Nigerian Child Situation – A final year painting project by Onadipo O.I F/BS/3840009 – 2009.  
 I also supervised about 30 students in the ND (Ordinary Diploma) level. These numbers span for about five years of my service in Yabatech.

**GRADUATED STUDENTS SUPERVISED FOR HND PAINTING PROJECTS**

1. Experimenting with polygons in painting HND II project – Gbgbaje P.O. Hamuke, F2000/3310076-2002
2. Dexterity Fibre Mat as a support for Acrylic Painting a material experimentation. HND II Project, Choice Okereafor Austin, F2000/3310081, 2003
3. Fufal Ridwan Oladele F/HD/11/3310011, 2013, Topic “ Eko Re” 2013
4. Ariyibi Abiola Martins F/HD/10/3310002 *The exploration of Jutebagas a surface in painting* 2012
5. Aderemi Akidoyin F/HD/10/3310009 *Interrogating Lagos with flat planes using form and colours* 2012
6. Agholor Clement 2014
7. Showole Tunde 2014

**RESEARCH, EXTENSION EXPERIENCE WITH DATE**

8. 2004 - Nude painting a case of its resuscitation in Zaria Art School. Unpublished MFA Painting research project for the award of Master of Fine Arts Degree in Painting from the Department of Fine Arts, Ahmadu Bello University, Zaria.
9. 2004 – Human form and its possibility of transformation to an abstract painting.
10. 2009- Present study of transformation of shadow as an aesthetic and philosophical element in painting composition.
11. 2013 to present – The inquiry into the depth sociological influence of Oshinowo in the study of pictorial composition among Yaba Art graduates and student in painting.

**ROUTINE ADMINISTRATIVE DUTIES**

2008	-	Department Examination Officer
2006 - 2008	-	Studio Officer
2002 – 2006	-	Registration Officer
2005 – 2007	-	Member, Yabatech Electoral Board
Dec. 2003 – March 2004	-	Acting HOD
2012 to 2013	-	ND 2 Class Adviser
2014	-	HND 2 painting class Adviser
2014	-	Head of Section of General Art
2016	-	Departmental exam officer
2016	-	Acted as a school exam officer
2017	-	Coordinator, Quality Assurance Unit
2019	-	Examination chairman of SADP

## **MEMBER OF PROFESSIONAL BODIES**

S.N.A (Society of Nigerian Artists)

- **Member of Accasa** (African artist and writer's membership)

## **SEMINAR/CONFERENCES ATTENDED**

**2019 conference of Visual communication Design, Industrial Design Department  
Federal University of Technology, Akure**

- **Anya fulu Ugo:** An Interdisciplinary African Arts Conference of the Faculty Arts, University of Nigeria, Nsukka, June24-27 2015
- **International Conference on the state of VISUAL ARTS Scholarship in Nigeria in the Era Globalism July1 -4<sup>th</sup> July 2015**
- **Dele Jegede at Seventy** at University of Lagos and Yaba College of Technology, Yaba Lagos July 2015.
- \* **International Visual Methods conference** –University of Brighton, Brighton, U.K November 2015
- \* **Oct 2012 Proposal seminar of doctoral thesis in painting** at the faculty of environmental design board room Ahmadu Bello University Zaria
- **July 2013 the preliminary findings the second doctoral seminar in painting;** at the faculty of environmental design board room Ahmadu Bello University Zaria.
- **CONFAIR2012: Yaba college of Technology conference and Research fair**
- \* **Conadev international conference, Lagos chapter 2011**
- \* 2007 – **ART TALK** – a serial of round table talks organized by NSA, National Chapter in Lagos.
- \* 2006 – **Zaria at Fifty at National Art Symposium** organized by the National Gallery of Art in 2005  
Collaboration with the Department of Fine Arts, Ahmadu Bello University, Zaria
- **Second National Art Symposium** organized by the National Gallery of Art in collaboration with the Department of Fine Arts, Obafemi Awolowo University, Ile-Ife, Nigeria
- 2003 – **Pan African circle of Artists Conference** Department of Fine Art, Ahmadu BelloUniversity, Zaria
- 2000 – **Nigerian Society for Education through Art**, Kaduna State Chapter, Biennial Conference,

Ahmadu Bello University, Zaria

- 1998 – **National Art Conference, organized by the National Gallery** of Art in collaboration with the Department of Fine Art, Ahmadu Bello University, Zaria.

**NGA AND YABATECH 2010** at the school of Art, Design and Printing, Yaba College of Technology, Yaba, Lagos

A paper presented at the Zaria Art School at Fifty Conference proceeding “Essentials of Nude Studies” A conference of Art at the Department of Fine Art, Ahmadu Bello University in collaboration with the National Gallery of Arts. – 2006\

□ “Three Selected Painters of the Lagos Art School, and Their works” a paper presented at the Pan African Circle of Artist at the Department of Fine Arts, Ahmadu Bello University, Zaria – 2003

- **Zaria Art School at sixty march 27-31 2017**, at the Department of Fine Arts, Ahmadu Bello University Zaria.

#### Publication till date

**Is professional model still relevant in our Fine Arts (formal) schoolum** (2006) Irokanulo E, Visual? Vanguard, Vol: 01 No. 02, A Journal of Contemporary Art, Design and Architecture Department of Fine arts, Yaba College of Technology, Yaba Lagos.

**Oshinowoism; a propelling influence of the Yaba Art School** (2008) Irokanulo, E, and Ndubuisi, Visual Vanguard, Vol: 01 No. 02, A Journal of Contemporary Art, Design and Architecture Department of fine arts, Yaba College of Technology, Yaba Lagos

**An argument for PhD in Fine Arts as a research degree in Nigerian Universities** (2013) Irokanulo E, and Uche Bella Journal of Arts and Ideas, Department of Fine Arts, Abafemi Awolowo University Ife Vol. 21 pp35-40 September

**Oil paintings As a Status Symbol in Contemporary Nigeria Art-** (2015) Gaden, B, and Irokanulo Fullafia a Journal of Humanity and Social Science at the Federal University Lafia vol no 1 2016, P317-334

**Contemplating the Meditative linearity of Duke Asidere Drawing-**(2015) Irokanulo, E, and Gaden, B, The Artist Journal (TAJ) a journal of Faculty of Environmental Studies, University Uyo, Nigeria vol. No 1 2015 pp42-48 [www.artistjournal.org](http://www.artistjournal.org) University of Uyo

**Natural Synthesis** – (2015) Ndubuisi, C and Irokanulo, E Jornind 11(3) an international publication of The Transcampus research and Group studies Department of Maritime Management Technology Federal University of Technology, Owerri, Nigeria

**Images of power in contemporary Nigerian** – Gbaden B, and Irokanulo, E, Mgbakoigba, The African Arts Documentation Project, Department of Fine and applied arts Nnamdi Azikiwe University, Journal African Studies, vol. 5 no 1 December 2015 pp63-84

**Art as a meal** by Irokanulo E, and Ndubuisi C: 2012 published by the Design Review Journal at Ahmadu Bello University, Zaria, Vol, no 1

- The role of the model in Art training in Contemporary Nigeria** by Irokanulo, E, and Danjuma, K, (2011): An Anthology of Modern Nigeria Art, a journal of visual arts and related issues at Department of Fine Art, Ahmadu Bello University Zaria. Vol.2 pp164-167
- Re-theorising the Concept of Modernism in Painting and it's Aftereffect on African Contemporary Art** Discourse: Mgbakoigba, Journal African Studies Vol. 5 no 2 2016
- Understanding the theory degree; Doctor of philosophy (PhD) in the studio Art; a Nigerian Experience** (2013) by Irokanulo E and Ndubuisi C) an international publication of the Transcampus research and Group studies Department of Maritime Management Technology Federal University of
- Envisioning text as an Image: embodying the philosophy as a process in painting** by Irokanulo Emmanuel PhD (2016) Artist Journal (TAJ) a journal of Faculty of Environmental Studies, University Uyo, Nigeria vol. No 1 2016 pp42-48 www.artist journal University of Uyo
- Transforming the aesthetic of shadow as an essence in painting ( a case study of Igbo mythology)** by Irokanulo Emmanuel PhD & Ndubuisi, C (2016) vol.2 No1 and 2 journal of African Culture, Politics and Development, University of Uyo pp19-28
- OSHINOWO-ISM: A PERIOD IN LAGOS PAINTING SCHOOL** by Irokanulo Emmanuel PhD and Ndubuisi, C: journal of Ceramics and Environmental Design Department of Fine Arts and Design, University of Port-Harcourt (JOCED) Vol.2 No1 and pp21-34
- Image of shadow as an element of design in painting: a critical phenomenological assessment in practice-based research.**  
By Irokanulo Ikemefula Emmanuel Ph.D: MAIDJAD: Maiduguri Journal of Arts and Design, Department of Visual and performing Arts, Faculty of Arts, University of Maiduguri, Borno State, Nigeria. P 58-65
- Abiodun Olaku's painting: in the spirit A Heidegger's aesthetic theory and African aesthetic** Understanding (2016), Irokanulo E, and Ndubuisi University of Nigeria, Nsukka journal of The Humanities, Faculty of Arts, University of Nigeria, Nsukka, Enugu state, Vol 24, no 2,
- Painting as an Object of Philosophy** (2015) Irokanulo, E, and Garden B, Notes and records a Journal of humanities at the faculty of Arts, University of Lagos Vol, 21 No1 pp101-114
- Revisiting the discourse on art as an element of Philosophy Irokanulo- Emmanuel PhD** (2016): Journal of Ceramics and Environmental Design Department of Fine Arts and Design, University of Port-Harcourt (JOCED) vol. 2 N03 P:213-225
- Locating and Contextualising Data in practice-based Research in Visual Arts- (2014)**  
Irokanulo, E, and Akedolu, J, Nigerian Design Review, a journal of the Industrial Design Department of industrial Design Ahmadu Bello University, Zaria Vol 3 Aug.2014 pp49-57
- Engaging an ephemeral object like shadow as a philosophical subject in modern Nigeria painting** published by maiden edition of V.C.A Resonance journal, Federal university lafia Nasarawa State 2018.
- The studio, speculation, the debate and the University space:** Irokanulo E International journal of Art Education being considers for publication. (2019)
- Interrogating Nude paintings and the Artist thought process in contemporary Nigerian Art** by Blaise Gundu Gbadem PhD and Irokanulo, Ikemefula Emmanuel PhD P: 133—143 in Festschrift for a living Master: Essays, Reflection



and Exhibition in honour of **Jerry Buhari@ 60 Edited by Blaise Gundu Gbadem Gbadem2019 Published Department of Fine Arts, Ahmadu Bello University, Zaria**

### **International journals till date**

**Visual arts at the crossroads of certification and Epistemology: A Critique of the Nigerian Experience** by Irokanulo and Saleh in International journal of Art Education Vol 15 issue 3—4 2020

**A reflection on Western Aesthetic theories: Appropriating African Anthropological Objects as Components of her Modernity**

Published in the international journal of Art theory and history common ground Research network journals, vol 15 issue 1 2019 P 1—13

**Phenomenology theories and painted objects from Vincent van Gogh, Gani**

**Odotokun and Irokanulo Ikemefula** published (vol 77, pp 38—44, 2019 October 31) in International journal of Art and Design Studies.

**Theorising the Component of Visual Arts As a tool in Creating Knowledge in**

**Contemporary Academic Discourse** published in (International journal of Art and Design studies. Vol 76, 2019, 34—42).

**Re-theorising and envisioning text as an image: a concept in practice-based Research in painting:** Irokanulo Emmanuel PhD (2019) published (International journal of art theory and history volume 14

Issue 2 common ground Research network) Pp 1—14

### **Awaiting assessment in international journals**

Comparing and Reevaluating the basis of a Doctoral Degree in Visual Arts: As a form of Knowledge production: at **international journal of Visual arts and practice**

The Influences of Phenomenological Inquiry in Grillo's Paintings: The Yoruba Aesthetic Objects As subject of Discourse: at **International of Art theory and history**

### **BOOK/MONOGRAPH/MANUALS**

- **Odun: An Analogy of the Evolution of the Female Practice in Contemporary.**

**Yaba Art School, Odunorimolade** Facets of a Psyche P.269

- **“The Spirit of an Art Period”** Nigeriannese in Visual Pluralism, 20 years creative research paper p49.
- **Art as a Changing Language:** The Seed Phenomena at Visual Analysis by Adeola Balogun, 2006 p8
- **An Introduction – Grillo @ 70 years – An Exhibition** by Yabatech Art School Staff in honour of the Art Icon.

- Adeola Balogun’s Sculptural objects envisioning symbols of contemporary Nigerian Art: A case study of the Lagos Art School
- **“Timeless Energy”** Tony Ogunde, An Exhibition of Drawing and Painting of Ogunde @50
- **Image, ideas and Knowledge of Akereolu’s light Art** Apollo eleven :( a photography exhibition 2012) pp12-14.
- **Aladegbongbe uniting visual language in Nigerian contemporary Art** pp7-8 A Nation and Her Strokes of Policy (A visual Surge towards Abstract Expressionism) Exhibition catalogue at the Yusuf Grillo Gallery Yaba Art School, Nov 11 2006
- Argungu Series 2 by Oghagbon Eboigbodin April 2016 **Images from the brushes and colours of Oghagbon Moses: understanding the Yaba Painting School in the period of doubt.**
- **Olumide’s Art may be an answer to the monstrous visual culture of today or it’s confrontation.**
- **Norbert Okpu: The profile of a rising Nigerian Modernist** 2019
- **Artist-scholar and philosopher:** Bolaji Ogunwo Motion and Emotion an Exhibition of paintings  
Nike Art Gallery, 2018.

**EXHIBITIONS WITH DATE**

**July 15, 2019, Ahmadu Bello University, Zaria, Jerry Buhari @ Sixity**

**20.02.2018** Annual School Exhibition Titled: **Tribute to kolade Oshinowo@70** an exhibition of works by Academic staff of the School of Art, Design and Printing

**May 2018, RESONANCE AN accreditation EXHIBITION OF DEPARTMENT OF VISUAL AND CREATIVE ARTS, FEDERAL UNIVERSITY LAFIA, NASARAWA STATE**

**20.12.2018 IGANMODE** Art Exhibition a new beginning towards cultural Renaissance 2018

- March 27-31 2017** Zaria at sixty, Past and current exhibitions of the graduates of the Zaria art School
- **Aug 2016** Society of Nigerian Artists (SNA): Change, new visions of Nigeria (FCT) transcorp Hilton Abuja
  - **June 2014:** **A doctoral degree final** year defense exhibition in the post graduate Painting studio Ahmadu Bello University, Zaria
  - **-April 2011** Doctoral student exhibition at the Postgraduate annex of Fine Arts Department Ahmadu Bello University, Zaria
  - **Dec 2010** **Doctoral student exhibition** at the Postgraduate annex of Fine Arts Department Ahmadu Bello University, Zaria
  - Dec. 2008 **Hope for the Blind** at the Magnificent Interior, Victoria Island, Lagos.
  - May 2006 **Strokes** Spectrum Gallery Exhibition of Drawing and Painting, Victoria Island, Lagos.

- 2006 **Art Staff**, Yaba Art School, Lagos.
- Nov. 2003 **Yusuf Grillo @ 70**, Department of Fine Art, Yaba College of Technology, Lagos.
- July 2004- **MFA student solo exhibition** Department of Fine Arts Gallery Ahmadu Bello University Zaria
- Oct. 1998 **Memorial Exhibition:** Gani Oduntokun, Lucas Bentu & Irien Wangboje, Department of Fine Art, Ahmadu Bello University, Zaria.
- Nov. 1998 **Aesthetics of Reduced Forms**, Goethe Institute, Lagos, Nigeria
- **Dec 2009** **Yabatech Visual Conglomeration** at School of Art, Design and Printing
- **Nov 1998** **Akolo at 70-** Department of Fine Arts Gallery Ahmadu Bello University Zaria

#### **WORKSHOP ATTENDED**

- Nov. 1998 - **Aesthetics of Reduced Forms**, organized by the Goethe Institute in collaboration with the Department of Fine Art, Ahmadu Bello University, Zaria, Nigeria.
- July 1997 - **Contact (an Experimental Painting Workshop)** Department of Fine Art, Ahmadu Bello University, Zaria, Nigeria.
- Aug. 1995 - Chiaroscuro **Drawing Workshop**, Department of Fine Arts, Ahmadu Bello University, Zaria, Nigeria
- **LIVING LEGEND ARTISTS. 2013, 2014, 2015, 2016.**
- **Scapes and Forms** a Drawing workshop, March 2011, Department of Fine Arts Ahmadu Bello University Zaria
- **Two days' research & Development workshop on Advanced writing skill for the journal publication Yaba College of Technology December 2004**
- Computer Training in teaching student: An enhancing instructional skills of Academic presenting lectures with power point
- **Establishment of Entrepreneurship Development Centres in Polytechnics and Monotechnics by National Board for technical Education in collaboration with Yabatech consult 19<sup>th</sup> September 2012**
- October 8-13 2013 **One Draw Gallery a Drawing workshop for professional and Art teacher**

#### **COMMUNITY SERVICE**

NBTE Source person

December 2020

Federal polytechnic ilaro

NBTE Source person for recreditation  
Technology Enugu

feberary 2021

Institute of Management and

Occupational Therapy Yaba - 2003 – Date - Resource person in Basic Design

A source person at the International West African Examination Councils Ghana 2010

A source person at the national curriculum in visual art in Ibadan 2012

Member of Yabatech electoral body from 2006-8

Member of the college committee of Environmental sanitation and landscaping since 2015- 2016

I term writer on Art at the Jamb (joint Admissions and matriculation board) on 13 June

### **REFERENCES**

#### **Prof. Jacob Jari**

Department of Fine Art  
Ahmadu Bello University  
Zaria, Nigeria.  
[jacobjari@yahoo.com](mailto:jacobjari@yahoo.com)  
+2348035920228

#### **Prof Jerry Buhari**

Department of Fine Arts  
Ahmadu Bello University  
Zaria, Nigeria  
[eniningbj@gmail.com](mailto:eniningbj@gmail.com)  
+2348034407878

#### **Dr, (mrs) Chinyere Ndubuisi**

Department of Fine arts, School of  
Art, Design and Printing  
Yaba College of Technology, Yaba  
Lagos [chinyerendubuisi@yabatech.edu.ng](mailto:chinyerendubuisi@yabatech.edu.ng)  
08023434372

---

*IROKANULO EMMANUEL I PhD*

---

*DATE*